



NAAC RE-ACCREDITED WITH 'A' GRADE

Sevalal Mahila Mahavidyalaya

Place for Higher Learning & Research (Research Academy)

Sakkardara Square, Umrer Road, Nagpur-440 024

E-mail: sevamahilamv@gmail.com

Website: www.sevalalmahilamahavidyalaya.ac.in

Report on One Day Workshop on

**'VOICE CULTURE IN INDIAN MUSIC &
THE ARTISTRY OF GHAZAL'**

Date: 05th April, 2024

Department of Music



N. Duble

Off. Principal

Sevalal Mahila Mahavidyalaya
Nagpur.

REPORT ON One Day Workshop on

'VOICE CULTURE IN INDIAN MUSIC & THE ARTISTRY OF GHAZAL'

INAUGURAL FUNCTION

One day workshop on 'Voice Culture in Indian Music and the Artistry of Ghazal' was formally inaugurated on 5th April, 2024 by the Chief Guest, Hon'ble Shri Sanjay Shende, President, Sevadal Education Society, Nagpur. Prof. Mrs. N S Dhoble, Principal, Sevadal Mahila Mahavidyalaya, Nagpur presided over. Hon'ble Dr. Buddharatna Lihitkar, Asso. Professor, Department of Music, Vasantao Naik Govt. Institute of Arts and Social Sciences, Nagpur was the Resource Person speaker of the Workshop.

In the introductory remarks Prof. Mrs. SS Mandavgade, HOD Music, explained the thought process behind organizing the one day workshop on 'Voice Culture in Indian Music and the Artistry of Ghazal'.

FIRST SESSION

In the first session Dr. Buddharatna Lihitkar, apprised the participants about the techniques in Ghazal singing. Ghazal, a classical Urdu poetic form, is renowned for its intricate lyrics, emotional depth, and melodic beauty. The art of Ghazal singing requires a delicate balance of vocal techniques, emotional expression, and cultural understanding.

SECOND SESSION

Dr. Buddharatna Lihitkar continued his discourse on Ghazal singing in the second session. In the session he taught participants the process of singing Ghazal. The art of ghazal singing is a complex and nuanced practice that requires a combination of vocal techniques, emotional expression, and cultural understanding. By mastering these elements, ghazal singers can create unforgettable performances that resonate with audiences and preserve this rich musical tradition.

VALEDICTORY FUNCTION

In the valedictory function, Dr. Thadeshwar Madankar, Department of Music proposed heartfelt thanks. He extended to the esteemed resource person for their guidance, patience and expertise. Gratitude was expressed towards the organizers for their meticulous planning and execution of this workshop.

More than 30 participants participated in the One day workshop on 'Voice Culture in Indian Music and the Artistry of Ghazal'. The organising committee worked tirelessly for the grand success of the workshop.


Mr. N A Khandekar

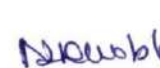
Organizing Secretary


Dr. T S Madankar

Organizing Secretary


Prof. Mrs. S S Mandavgade

Convenor


Prof. Mrs. N S Dhoble

Principal

Sevadal Mahila Mahavidyalaya
Nagpur


Off. Principal
Sevadal Mahila Mahavidyalaya
Nagpur.



Workshop at a glance



Hon'ble Dr. Buddharatna Lihitkar, Asso. Professor, Department of Music, Vasantao Naik Govt. Institute of Arts and Social Sciences, Nagpur was the Resource Person speaker of the Workshop on 'Voice Culture in Indian Music and the Artistry of Ghazal'. Prof. Mrs. Mandavgade, HOD, Music, Mr. NA Khadekar, Dr. TS Madankar and participants in the workshop.





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One day Workshop on
"Voice Culture in Indian Music & the Artistry of
Ghazal"

Dr. Buddharatna Lihitkar

Ghazal Exponent

05 April 2024 at 9.00 am

**Venue :- Music Department, Sevadal Mahila
Mahavidyalaya, Nagpur**

Convener

Prof. S. S. Mandavgade
Head Department of Music

Prof. N. S. Dhoble

Off. Principal
Sevadal Mahila Mahavidyalaya
Nagpur

Organizing Secretary

N. A. Khandekar

Assistant Professor in Music

Dr. T. S. Madankar

Assistant Professor in Music



N. S. Dhoble Off. Principal
Sevadal Mahila Mahavidyalaya
Nagpur.



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Department of Music

Presents

One day Workshop on

"Voice Culture in Indian Music & the Artistry of Ghazal"

Dr. Buddharatna Lihitkar

Ghazal Exponent

05 April 2024 at 9.00 am

Venue :- Music Department,

Inauguration :- 9.30 am

Hon'ble Sanjay Shende (President Sevalal Education Society)

Prof N.S. Dhoble (off. Principal)

Dr. Buddharatna Lihitkar

Session :- 1 Time 9.30 am

Resource Person - Dr. Buddharatna Lihitkar Asso. Prof Vasant Rao Naik Govt. Institute of

Arts & Social Sciences , Nagpur

Chairperson - Prof. S.S. Mandavgade Head Dept. of Music

Session :- 2 Time:- 11.00 am

Resource Person - Dr. Buddharatna Lihitkar Govt. Vasant Rao Naik Institute of Social

Sciences , Nagpur

Chairperson - Mr. N. A. Khandekar Assist. Prof.

Valedictory function :- 2.00 pm

Prof N.S. Dhoble- off. Principal Sevalal Mahila Mahavidyalaya, Nagpur

Dr. R.M. Dhandekar Incharge Arts Faculty

Dr. T. S. Madankar Assist. Prof



N. S. Dhoble

Off. Principal

Sevalal Mahila Mahavidyalaya

Nagpur

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One day Workshop on

"Voice Culture in Indian Music & the Artistry of Ghazal"

05 April 2024 at 9.00 am

Venue :- Music Department, Sevadal Mahila

Mahavidyalaya, Nagpur

(Registration Form)

To,
Principal,
Sevadal Mahila Mahavidyalaya
Nagpur,
Organizer – Department of Music
Name- _____

College Name- _____

Address- _____

Mobile no- _____

Student Signature

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One day Workshop on

"Voice Culture in Indian Music & the Artistry of Ghazal"

05 April 2024 at 9.00 am

Venue :- Music Department, Sevadal Mahila

Mahavidyalaya, Nagpur

(Feedback- Form)

To,
Principal,
Sevadal Mahila Mahavidyalaya
Nagpur,
Organizer – Department of Music
Name- _____

College Name- _____

Address- _____

Mobile no- _____

Feedback _____






Off. Principal

Sevadal Mahila Mahavidyalaya
Nagpur.

Student Signature

Sevadal Mahila Mahavidyalaya, Nagpur
Department Of Music.
Certificate in Ghazal Students List 2023-2024
Workshop

Sr. No.	Students Name	Class
1	Aankansha A.Rawale	BA - I
2	Aankasha N.Kadu	BA - I
3	Aarti B. Thakre	BA - I
4	Anushree D.Neware	BA-I
5	Bhumeshwari D.Shendre	BA-I
6	Jaya C.Sakharkar	BA-I
7	Mohini V.Rakhunde	BA-I
8	Palak H.Dhakne	BA-I
9	Pranali G.Kaurate	BA-I
10	Payal P.Kale	BA-I
11	Payal V.Kubde	BA-I
12	Payal V.Shivankar	BA-I
13	Pratibha L.Mahule	BA-I
14	Ritika V.Somnathe	BA-I
15	Roshni R.Borkar	BA-I
16	Snehal S.Bante	BA-I
17	Sangita M.Mahule	BA-I
18	Shital N.Dadmal	BA-I
19	Saloni M.Sawalakhe	BA-I
20	Shreya D.Vekhande	BA-I
21	Shruti R.Salote	BA-I
22	Vaishali P.Hajare	BA-I
23	Yogini Y.Girde	BA-I
24	Nandini R.Kalbande	BSC- I
25	Suhani S.Lonare	BSC- I
26	Ishika B.Waghmare	BA-- II
27	Kanchan A.Kamble	BA-- II
28	Sanjana M.Iraskar	BA-- II
29	Mahek S.Pathan	BA-- III
30	Nishika N.Rangari	BA-- III
31	Nandini N.Sawalakhe	BA-- III
32	Prajakta S.Sarangpure	BA-- III
33	Pratiksha R.Kale	BA-- III

- Dr.Shubhada S.Mandavgade - 
➤ Mr.Navin A.Khandekar - 
➤ Dr.Thadeshwar S.Madankar - 




Off. Principal
Sevadal Mahila Mahavidyalaya
Nagpur.

SEVADAL SHIKSHAN SANTHA'S
SEVADAL MAHILA MAHAVIDYALAYA, NAGPUR.

NAAC RE ACCREDITED WITH 'A' GRADE
PLACE FOR HIGHER LEARNING AND RESEARCH (RESEARCH ACADEMY)

CERTIFICATE

Nawab
Off. Principal
Sevadal Mahila Mahavidyalaya
Nagpur.

THIS CERTIFICATE IS PROUDLY PRESENTED TO
MS.----- FOR PARTICIPATING IN THE
WORKSHOP ON "VOICE CULTURE IN INDIAN MUSIC & ARTISTRY OF
GHAZAL" ORGANISED BY DEPARTMENT OF MUSIC, SEVADAL MAHILA
MAHAVIDYALAYA, NAGPUR ON 5TH APRIL 2024.

Prof. S.S. Mandavgade

HOD Music

Dr. Buddharatna Lihitkar
Associate Professor

VNGIASS, Nagpr



Prof. N.S. Dhoble

Principal

Sevadal Mahila Mahavidyalaya,
Nagpur

